

2023cv

Fong So is a journalist-turned artist. He was an editor of a current affairs magazine before turning to art. Despite his training in traditional Chinese painting and the media of brush and ink, both the content and the genre of his work are obviously different from those of traditional Chinese painting. He also works with woodcut prints and other media. His works have been exhibited in Hong Kong, South Korea, the UK and the USA. He has works in the collections of the Hong Kong Museum of Art, the Gwangju Art Museum in South Korea, and the British Museum in London. He has published nine art albums.

1951 Born in Canton (Guangzhou), China.

1962 Moved to Hong Kong.

1963-69 Studied Chinese painting with Professor Chao Shao-ang, master of the Lingnan School.

1970-74 Studied at the Chinese University of Hong Kong and graduated with a degree in social science.

1974-78 Schoolteacher and the co-editor of a magazine for secondary schoolteachers.

1979-80 Worked for Cosmos Books Limited, a publishing and book-selling company.

1981-98 Editor (1981) and later Managing Editor (1982-98) of *The Nineties Monthly* (*The Seventies Monthly* before 1984), a Chinese language current affairs magazine.

1985-96 Executive committee member of the Hong Kong Journalists Association (elected as vice-chairman for several terms).

1998 Turned from journalism to art.

2000-19 Works exhibited in Hong Kong and abroad.

2014-20 Worked on two sketch projects during Hong Kong's two mass protest movements (the 2014 Umbrella Movement and the 2019-20 resistance movement).

2020 Left Hong Kong.

Exhibitions

2000-01 *City Life: Paintings by Fong So*. University Museum and Art Gallery, The University of Hong Kong.

2001-02 *Silence of the City* (an international contemporary art exhibition of 16 artists). Gwangju Art Museum, South Korea.

2001-02 *Hong Kong Art Biennial Exhibition 2001*. Hong Kong Museum of Art.

2002-03 *Hong Kong Cityscape: Ink Painting in Transition* (an exhibition featuring the works of 21 Hong Kong artists). Brunei Gallery, School of Oriental and African Studies, University of London, UK; Hong Kong Museum of Art.

2003 *City Life II: Hong Kong & Beyond* (photographs by Hark Yeung and paintings by Fong So). Shatin Town Hall and Hong Kong Central Library.

2004 *Hong Kong Kaleidoscope* (a group show of six Hong Kong artists). Plum Blossoms (International) Limited, Hong Kong.

July 1 (paintings by Fong So). Fong & Yeung Studio, Hong Kong.

Tempering: SoHo + Little Monks (photographs by Hark Yeung and paintings by Fong So). Fong & Yeung Studio.

2004-05 *Joy* (linocut and woodcut prints). Fong & Yeung Studio.

2005 *Magic City* (installation of paintings and digital variations). Fong & Yeung Studio.

2007 *HKSAR: 10 Years On* (paintings by Fong So). Foreign Correspondents' Club, Hong Kong.

2008 *A Realist's Reality: An Exhibition of Fong So's Paintings and Prints*. Chung Chi College, the Chinese University of Hong Kong.

2009 *Hong Kong·Water·Ink·Colour: Visual Arts Thematic Exhibition 08/09* (a group show presented by the Hong Kong Arts Development Council). Hong Kong Central Library.

My Family and My City: People and History (paintings and woodcut prints; all portraits). Pacific Place, Admiralty, Hong Kong.

2010 *Hong Kong and Macau Visual Arts Exhibition* (a group show hosted by the Cultural Ministry of the PRC and co-hosted by the Home Affairs Bureau of the HKSAR Government). Beijing, China.

2011 *The Centenary of China's 1911 Revolution* (paintings and woodcut prints).

(1) The University of Hong Kong (in association with the University's 100th Anniversary);

(2) Chung Chi College, the Chinese University of Hong Kong (in association with the College's 60th Anniversary);

(3) Hong Kong University of Science and Technology (in association with the University's 20th Anniversary).

2013 *The World in the 25 Years after 1989* (the first batch of the series, containing nine woodcut prints). Fong & Yeung Studio, Hong Kong.

Universal Suffrage Now (an exhibition of the Comic Daemons, a group of political cartoonists). PubArt Gallery and Woofteen, Hong Kong.

2014 *Draw the Line* (a group exhibition of political cartoonists). The Foreign Correspondents' Club, Hong Kong.

2015 *NYCLondonHK: a Three-city Trilogy* (three parallel exhibitions from July to August 2015 showing photos by Hark Y and artworks by Fong So).

- (1) Grand Central Library, New York;
- (2) Mulberry Street Library, SoHo, New York;
- (3) Westminster Reference Library, London.

2016 *The Beauty of Asia* (a travelling group exhibition featuring the works of artists based in Taiwan and the US, with two Hong Kong artists being invited in the show's last stop). Hong Kong University of Science and Technology.

Are you bothered?! (June Fourth Exhibition of cartoons, featuring the works of seven artists, presented by Green Wave Art and the Centre for Community Cultural Development). Green Wave Art, Hong Kong.

Extending the Occupation (a group show to mark the second anniversary of the 2014 Occupy/ Umbrella Movement, presented by Green Wave Art and the Centre for Community Cultural Development). Green Wave Art, Hong Kong.

2017 *Small Pieces by Fong So* (brush-and-ink paintings, woodcut prints and sketches). Fong & Yeung Studio.

HKSAR: 20 Years On. An online exhibition at <http://fong-yeung.com> as well as a sequel of the 2007 exhibition "HKSAR: 10Years On".

2018 *I Object: Ian Hislop's search for dissent* (a thematic exhibition in which some sketches made by Fong So during the 2014 Hong Kong Umbrella Movement are selected for display). British Museum, London, UK.

2019 *Art and Democracy VI* (a group exhibition organised by the Visual Artist Guild in Los Angeles. Two images provided by the artist are reproduced for display.) West Hollywood, California, USA.

Institutional Collection

University Museum and Art Gallery, The University of Hong Kong

"The Neglected", from the series "City Life: Paintings by Fong So" (entered into the UMAG's collection in 2001).

The University of Hong Kong

- (1) “Graduation”, from the series of “City Life” (acquired in 2001).
- (2) “Revisiting Hong Kong” and “The Big Bandits”, two woodcut prints from the series “The Centenary of China’s 1911 Revolution” (purchased by the University’s alumni and donated to the University in 2013).

Hong Kong Museum of Art

“Street Cat” and “Dying Game”, from the series “City Life” (purchased, 2001).

Chung Chi College, the Chinese University of Hong Kong

- (1) “Lunar New Year”, from the series “City Life” (purchased by the College’s alumni and donated to the College in 2001).
- (2) “1997: Year of the Buffalo”, from the series “HKSAR: 10 Years On” (purchased by the College’s alumni and donated to the College in 2008).
- (3) A complete set of 12 woodcut prints from the series “The Centenary of China’s 1911 Revolution” (purchased by the College’s alumni and donated to the College in 2011).

New Asia College, the Chinese University of Hong Kong

“Sharing a Table”, from the series “City Life” (purchased by the College’s alumni and donated to the College in 2001).

Gwangju Art Museum, Gwangju, South Korea

“Searching” and “Rush Hour”, from the series “City Life” (entered into the Museum’s collection in 2002).

Radio 71 (an Internet radio station in Hong Kong)

“!!!”, from the series “July 1” (purchased, 2004).

Civic Exchange (an independent think tank focusing on environmental issues and public policy in Hong Kong)

“Water”, from the series “The Young Ones/City Life II: Hong Kong and Beyond” (gift, 2009).

WYNG Foundation (an organization promoting public awareness on environmental issues in Hong Kong)

- (1) “The Wall” and “The Four Laureates”, two woodcut prints from the series “The World in the 25 Years after 1989” (purchased, 2013).
- (2) “Living On–line” and “The Great Firewall”, two woodcut prints from the series “The World in the 25 Years after 1989” (purchased, 2014).
- (3) “Hand Gestures”, woodcut print (gift, 2015).

American Civil Liberties Union

“The Leakers”, a woodcut print from the series “The World in the 25 Years after 1989” (gift, 2015).

The British Museum, UK

“Umbrella Sketches”, 146 sketches documenting the 2014 Umbrella Movement (Occupy Central) in Hong Kong (entered into the Museum’s collection in 2016).

Publications

City Life: Paintings by Fong So. University Museum and Art Gallery, The University of Hong Kong, 2000.

Published on the occasion of the exhibition “City Life”, hosted by the University Museum.

City Life II: Hong Kong & Beyond (by Hark Yeung and Fong So). Hong Kong: Fong & Yeung Studio, 2003.

Published on the occasion of the exhibition “City Life II: Hong Kong & Beyond”, an exhibition of Hark Yeung’s photographs and Fong So’s paintings and prints.

HKSAR: 10 Years On (Paintings by Fong So). Hong Kong: Fong & Yeung Studio, 2007.

Published on the occasion of the exhibition “HKSAR: 10 Years On” during Hong Kong’s handover anniversary. It’s an exhibition totally unrelated to any official events of the anniversary.

My Family and My City: People and History (Paintings and woodcuts by Fong So). Hong Kong: Fong & Yeung Studio, 2009.

Published on the occasion of the exhibition “My Family and My City: People and History”, an exhibition of the portraits of the artist’s family and friends.

The Centenary of China’s 1911 Revolution (Paintings and woodcut prints by Fong So). Hong Kong: Fong & Yeung Studio, 2011.

Published on the occasion of the exhibition “The Centenary of China’s 1911 Revolution” at three universities in Hong Kong.

Umbrella Sketches: A first hand impression of the HK Umbrella Movement 2014

Hong Kong: Fong & Yeung Studio, 2014.

An album of 139 sketches documenting Hong Kong’s Umbrella Movement (Occupy Central) in 2014. Amazon Kindle ebook published in June 2015 with four additional sketches; revised edition December 2021.

44 Sketches of London and New York. Hong Kong: Fong & Yeung Studio, 2018.

An album consisting of sketches made by Fong So in 2015 while he was having exhibitions in London and New York with the writer/photographer Hark Y.

The World after 1989: Paintings and woodcut prints by Fong So. Hong Kong: Fong & Yeung Studio, 2018.

A catalogue consisting of 49 artworks depicting some noteworthy developments of the world and Hong Kong after the 1989 pro-democracy movement in mainland China. Amazon Kindle edition (print replica) January 2022.

A Defiant City: 239 sketches of Hong Kong's mass protest movement 2019-20. Hong Kong: Fong & Yeung Studio, 2020.

An album of colour sketches recording Hong Kong's anti-extradition movement, a movement resisting a law amendment aiming at extraditing people from Hong Kong to mainland China. Amazon Kindle edition (print replica) December 2021.

Media Reports (Not a comprehensive list)

"Moving beyond rush hour", by Victoria Finlay, in *The South China Morning Post* (24 November 2000).

Feature articles about the 2000-01 exhibition "City Life: Paintings by Fong So" appeared in local Chinese language newspapers (*Ming Pao*, *Hong Kong Economic Times*) and magazines (*Hong Kong Economic Journal* [monthly], *Next Magazine* [weekly], *Ming Pao Weekly*).

The 2001-02 exhibition "Silence of the City" (16 artists from eight countries were invited, Gwangju Art Museum, South Korea) was reported in some Korean newspapers.

A feature article introducing the works of 21 artists in the exhibition catalogue of the 2002 exhibition "Hong Kong Cityscapes: Ink Painting in Transition" (held at the School of Oriental and African Studies, University of London; presented by the Hong Kong Economic and Trade Office in London, and the Hong Kong Museum of Art).

"Fong So's world", by Edith Terry, in *The South China Morning Post* (10 July 2003).

"Hong Kong visual artists look beneath the mask of SARS", by Thomas Crampton, in *International Herald Tribune* (12-13 July 2003).

Interview by CTV (Hong Kong Cable Television Ltd) for the 2003 exhibition "City Life II: Hong Kong and Beyond" (July 2003).

"A feeling of roots", by Leo O F Lee (catalogue essay for the 2003 exhibition "City Life II: Hong Kong and Beyond"); the Chinese translation of Professor Lee's article was published in the *Hong Kong Economic Journal* (15 August 2003).

"Of politics and paints of view" (news report on the exhibition of Fong So's "July 1" series), by Joyce H C Lau, in *The South China Morning Post* (4 July 2004).

"Painting fate with brush and ink", by Hark Yeung, in a Chinese language magazine *Mingpao Monthly* (March 2007).

“It’s also an event in celebration of the decade”, by Tsui Sio-ming (an article written for the 2007 exhibition “HKSAR: 10 Years On”), in a Chinese language newspaper *Metro Daily* (4 July 2007).

“Betraying his apprenticeship and going beyond journalism”, an interview by Chan Lai Kuen for a local Chinese language newspaper the *Hong Kong Economic Journal* (7 May 2008).

“Tracing history”, by Joseph M Chan (catalogue essay for the 2009 exhibition “My Family and My City: History and People”); the edited version of Professor Chan’s article was published by *Ming Pao* (5 November 2009).

Banner portrait of China’s dissident Liu Xiaobo (painted for the New Year’s Day march of 2011 in Hong Kong), photos appeared in *The South China Morning Post* (1 January 2010) and *Financial Times* (2 January 2010).

“Fong So: a post-1950 who supports the post-1980s”, by Norman Choy, in a local Chinese language newspaper *Apple Daily* (6 January 2010).

“Connecting Hong Kong and China to the World”, by Hung Ching-tin (an article written for the 2011 exhibition “The Centenary of China’s 1911 Revolution”), in the *Hong Kong Economic Journal* (8 September 2011).

Featured in a TV documentary produced by TVB (Television Broadcasts Ltd) to mark the centenary of China’s 1911 Revolution (September 2011).

“The Centenary of China’s 1911 Revolution: the role played by Hong Kong”, illustrations by Fong So and text by Hung Ching-tin, in *Ming Pao* (20 September 2011).

“The Centenary of China’s 1911 Revolution: Fong So’s woodcuts”, feature article in *Joyful Youth*, a publication for young readers published by the Hong Kong Catholic Diocesan Centre (23 October 2011).

“Fong So’s Online Exhibition: ‘I have much more to say’” (<http://bit.ly/2stx09m>), by Y.T. Mak, in Hong Kong CitizenNews (www.hkcnews.com) (22 June 2017). [Hong Kong Citizen News, an independent online news outlet, was launched in January 2017 and ceased operations in January 2022 amid a crackdown on new media by the Hong Kong SAR (Special Administrative Region) government. It removed its web content the year after its closure.]

“Disappearing act: What happened to the art from Hong Kong’s Umbrella Art?” by Laura Mannering. (26 September 2018)

(<http://www.afp.com/en/news/23/disappearing-act-what-happened-hong-kong-umbrella-art-doc-18z69n1>).

“Avis de disparition: où sont passées les oeuvres des parapluies de Hong Kong?” AFP.com (France) (26/09/2018).

(<https://www.afp.com/fr/infos/334/avis-de-disparition-ou-sont-passees-les-oeuvres-des-parapluies-de-hong-kong-doc-19c7gb2>)

“The artist who has brought the Umbrella Movement into the British Museum”, by Carol Lai, in *Apple Daily* (20 October 2018). [Founded by Jimmy Lai in June 1995, *Apple Daily* was a newspaper published in Hong Kong. It was forced to cease operation in June 2021, as a result of a crackdown by the Hong Kong SAR government, including the freezing of its assets and the arrest of its founder and senior editors/writers.]

“Anger, that drove my brush”, by Ijun, in *The Hankyoreh21* (a weekly magazine of the Korean newspaper *The Hankyoreh*), pp. 92-94, no. 1350 (16-24 February 2021).

“Sketching the history of the painful quest for Hong Kong democracy: Fong So’s pictorial narration *A Defiant City*.” Micromovie, Apple Online, Taiwan (14 March 2021). (<https://tw.appledaily.com/micromovie/20210314/DL7HTYKPPFC6DJVJY6WEVO3ZGE/>) [*Apple Daily* (Taiwan) was the sister publication of its Hong Kong edition. It was launched in May 2003. After the forced closure of the Hong Kong edition in 2021, *Apple Daily* in Taiwan kept its online operation until August 2022.]

“A Defiant City”, Fong So’s two introductions for his book *A Defiant City*. Hong Kong CitizenNews (28 February 2021). (https://www.hkcnews.com/article/38633/a_defiant_city%E6%8A%97%E5%91%BD%E4%B9%8B%E5%9F%8E-%E6%96%B9%E8%98%87fong_so-%E5%8F%8D%E9%80%81%E4%B8%AD-38634/a-defiant-city%E6%8A%97%E5%91%BD%E4%B9%8B%E5%9F%8E) [Web content of Hong Kong Citizen News has been removed one year after the news outlet’s closure in January 2022.]

“Protest sketches by local artist not distributed in Hong Kong over security law fears”, by Rhoda Kwan, Hong Kong Free Press (an online news outlet) (3 April 2021). (<https://hongkongfp.com/2021/04/03/protest-sketches-by-local-artist-not-distributed-in-hong-kong-over-security-law-fears/>)

方蘇原為新聞工作者，曾任時事刊物編輯十八年，現從事繪畫，作品曾在香港、韓國、英國及美國展出。他作畫採用傳統國畫的筆墨和工具，但題材和風格明顯地有異於傳統。他也製作木刻版畫及使用其他媒材。他從藝之後已出版了九本畫冊。

1962 移居香港。

1963-69 跟隨嶺南派畫家趙少昂教授學畫。

1970-74 就讀於香港中文大學。

1974-78 任職教師，兼為一本中學教師刊物擔任編輯。

1979-80 任職天地圖書公司，負責出版及經銷。

1981-98 擔任時事刊物《九十年代》月刊（原名《七十年代》）編輯（1981年），1982至98年為執行編輯。

1985-96 香港記者協會執行委員會委員（其中數屆當選為副主席）。

1998- 重新繪畫。

2000- 畫作在香港及海外展覽。

2014-20 以速寫記錄香港兩次大型抗爭運動（2014的雨傘運動及2019-20年的反送中運動）。

2020- 離散海外。

展覽

2000/01 《城市生活：方蘇繪畫》 香港大學美術博物館

2001/02 《城市的靜默》（國際性藝展，16位藝術家參展）南韓光州市立美術館

《香港藝術雙年展2001》香港藝術館

2002/03 《香港風情：水墨變奏》（展出21位香港畫家的作品）英國倫敦大學東方及非洲研究學院布奈展覽廳；香港藝術館

2003 《城市生活 II：香港內外》（黑楊攝影及方蘇繪畫）沙田大會堂及香港中央圖書館

2004 《香港萬花筒》（展出六位香港畫家的作品）香港萬玉堂

《七一》（方蘇繪畫）楊方創作室，香港

《煉：蘇荷+童僧》（黑楊攝影及方蘇繪畫）楊方創作室

2004/05 《樂》（版畫）楊方創作室

2005 《奇幻都會》（繪畫及數碼裝置）楊方創作室

2007 《特區十年：方蘇繪畫》香港外國記者會

2008 《本色酣舒紙墨中：方蘇設色水墨及版畫展》香港中文大學崇基學院

2009 《香港·水·墨·色：視藝掇英專題展覽 08/09》（香港藝術發展局主辦的聯展）香港中央圖書館

《我家我城：人與歷史》（繪畫及木刻，真人畫像）香港太古廣場

2010 《港澳視覺藝術展》（聯展，中華人民共和國文化部主辦，香港特別行政區政府民政事務局協辦）北京中華世紀壇世界藝術館

2011 《辛亥百年現代路》（繪畫及木刻版畫）

(1) 香港大學（一百周年校慶）

(2) 香港中文大學崇基學院（六十周年校慶）

(3) 香港科技大學 (二十周年校慶)

2013 《1989 以來的廿五年》 (第一輯木刻版畫九張) 楊方創作室
《漫人迷普選》(漫畫刁民聯展) 香港 PubArt Gallery 及九龍活化廳

2014 《劃清界線》(政治漫畫聯展) 香港外國記者會

2015 NYCLondonHK: a Three-city Trilogy 《紐倫港：三城組曲》(黑楊攝影及方蘇畫作) 7 至 8 月於紐約及倫敦三個圖書館同步展出

(1) Grand Central Library, New York

(2) Mulberry Street Library, SoHo, New York

(3) Westminster Reference Library, London

三展中方蘇的展品：展場 (1)及(3) 主題是「香港是世界都會或僅是個中國城市？」，展場 (2) 主題是「我的香港蘇荷畫史」。

2016 《亞洲之美》(一個巡迴美展的最後一站，展出一群居美及台灣藝術家的畫作，香港站邀約兩名香港藝術家參展) 香港科技大學

《仲講呢啲?!》(六四漫畫展，碧波押及社區文化發展中心主辦，展出七名藝術家的作品) 香港碧波押

《佔領相連展》(佔領 [2014 雨傘運動] 二週年群展，碧波押及社區文化發展中心主辦) 香港碧波押

2017 《方蘇小品展》(水墨、版畫、速寫) 香港，楊方創作室

《特區廿年》 網上展覽 (www.fong-yeung.com), 2007 年《特區十年》展覽的續集

2018 “I Object: Ian Hislop’s search for dissent” (專題展覽，展品包括館藏的方蘇速寫三張及其在 2014 年香港雨傘運動期間的速寫簿) 英國倫敦大英博物館

2019 Art and Democracy VI (藝術與民主之四) (洛杉磯 Visual Artist Guild 舉辦的群展，方蘇提供作品圖像二件) 美國加州

機構收藏

香港大學美術博物館

「遺忘」：選自「城市生活」系列 (2001 年選藏)

香港大學

(1) 「畢業」：選自「城市生活」系列 (2001 年購藏)

(2) 版畫「重訪香港」及「大寇」：選自「辛亥百年現代路」系列 (2013 年由港大校友購贈)

香港藝術館

「街貓」及「終局」：選自「城市生活」系列 (2001 年購藏)

香港中文大學崇基學院

- (1) 「年」：選自「城市生活」系列 (2001 年由崇基校友購贈)
- (2) 「1997，牛年」：選自「特區十年」系列 (2008 年由崇基校友購贈)
- (3) 「辛亥百年現代路」系列之版畫一套共十二張 (2011 年由崇基校友購贈)

香港中文大學新亞書院

「搭枱」：選自「城市生活」系列 (2001 年由新亞校友購贈)

南韓光州市立美術館

「覓」及「繁忙時間」：選自「城市生活」系列 (2002 年選藏)

Radio 71 (香港一個網上電台)

「!!!!」：選自「七一」系列 (2004 年購藏)

思匯政策研究中心 (一個研究香港環境及公共政策的獨立智庫)

「水」：選自「城市生活 II：香港內外」之「下一代」系列 (2009 年選贈)

WYNG Foundation (一個推動保護環境及公眾關注的基金會)

- (1) 版畫「圍牆」及「四個得獎人」：選自「1989 以來的廿五年」系列 (2013 年購藏)
- (2) 版畫「網上世界」及「火牆」：選自「1989 以來的廿五年世事」系列 (2014 年購藏)
- (3) 版畫「手勢」 (2015 年選贈)

美國 • American Civil Liberties Union

「洩密者」：選自「1989 以來的廿五年」系列 (2015 年捐贈)

英國 • 大英博物館

「雨傘速寫」：2014 年香港佔領運動的速寫共 146 張 (2016 年捐贈)

出版物

《城市生活：方蘇繪畫》香港大學美術博物館出版，2000 年。

畫冊由香港大學美術博物館出版，配合該館 2000 年主辦、名為「城市生活：方蘇繪畫」的展覽。

《城市生活 II：香港內外》(黑楊攝影 + 方蘇繪畫) 香港：楊方創作室，2003 年。
配合 2003 年名為「城市生活 II：香港內外」的展覽。

《特區十年》(方蘇繪畫) 香港：楊方創作室，2007 年。
配合名為「特區十年」的展覽。

《我家我城：人與歷史》(方蘇繪畫及木刻) 香港：楊方創作室，2009年。

配合名為「我家我城：人與歷史」的展覽，展品全為真人畫像。

《辛亥百年現代路》(方蘇繪畫及木刻版畫) 香港：楊方創作室，2011年。

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“Moving beyond rush hour”, by Victoria Finlay, 英文《南華早報》(「城市生活：方蘇繪畫」展覽期間的報導)(2000年11月24日)。

2000/01年「城市生活：方蘇繪畫」展覽期間，香港多份中文報刊有特寫報導(見《明報》、《信報》、《經濟日報》、《明報周刊》、《壹週刊》及《信報月刊》)。

2000/01年「城市生活：方蘇繪畫」展覽期間，香港電台電視部、香港電視廣播有限公司(無線電視)及亞洲電視曾作訪問。

2001/02年南韓光州市立美術館主辦展覽，題為“Silence of the City”，邀約十多名各國藝術家參展，南韓報章曾有報導。

2002年香港駐倫敦經貿辦事處及香港藝術館主辦名為「香港風情·水墨變奏」的展覽，有特刊專文介紹21個畫家的作品。

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劉曉波布本畫像(為2010年元旦大遊行繪製)：照片見2010年1月1日英文《南華早報》及2010年1月2日《金融時報》。

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